

Kenney Mencher

Arts 1B: History of Architecture

De Anza College Spring 2024

Instructor: Kenney Mencher

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Office Hours: Mondays, from 4:00 PM to 5 PM by Zoom

and by appointment for telephone appointments.

If you wish to schedule a phone appointment with me outside of office hours, you can email me with a request.

Email is the best way to reach me, as I check several times a day, Monday through Friday. Please allow at least 24 hours for a response. If my schedule allows, I will check on the weekends, but my response time may be considerably longer.

SYLLABUS

Scope: This course is designed to expose you to a wide range of architectural history. We will explore the fascinating developments of structures through time from predominantly a Western perspective. While the course is essentially sequential, we will take various sundry side trips to locations and time periods not covered in the textbook. Included in this chronological survey of architecture, we will also investigate and assess the roles architecture plays in cultures and societies.

Readings and Resources: All the required readings, study guides and videos are available on Canvas.

Exams: 80% of your grade each exam is 20%

- There are four exams that you will need to take on Canvas.
- There are no makeups for missed exams. Missed exams will be calculated as zeroes and averaged into your overall grade.
- The four tests and they are all multiple choice and matching. You may take the tests as many times as you like up until the due date. Only your highest test score will apply to your grade. Start taking them now to see what you should be paying attention to.
- I may shuffle the order of the questions occasionally to inhibit cheating and sharing answers.
- Please take the exam on your own. Do not work with another student on exams.

- You are allowed to use your study guides and notes while taking exams.

Discussion Section: 20% of your grade.

- You are required to participate/write a response to a prompt or reply to other students' responses at least 20 times over the course of the quarter. This averages to two responses a week. The more you participate the higher your grade.
- You should read all the other students' answers before you write a reply to a discussion prompt.
- A good answer will not duplicate the information provided by an earlier response.
- A good response is at least four to five sentences, with no spelling or grammatical errors.
- A good response will be factual and show a grasp of the materials presented in the readings and videos.
- **All answers should be in your own words.** You are not permitted to cut and paste your answers from other sources.

How to get started.

1. Start by printing out the study guide. (There are two study guides and each is around 20 pages long.)
2. After you have printed out the study guide watch the videos and fill out the study guides as you go.
3. Read each of the links and finish filling out the study guides as you read the links.
4. Go to each week's discussions and answer as many of them as you can. Make sure you read what other students have written first and do not duplicate what they have already said. You may respond to another student's answers by adding observations, additional information or debating a point. You will need to have done at least 20 discussion posts by the end of the semester. (About two a week.)
5. Take the test. There are four tests and they are all multiple choice and matching. You may take the tests as many times as you like up until the due date. Only your highest test score will apply to your grade. Start taking them now to see what you should be paying attention to.

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Course Objectives

- Describe, analyze, compare, and contrast the structural/engineering methods employed in architecture worldwide with a discussion of their aesthetic ramifications
- Discuss, analyze, compare, and contrast of building materials in terms of their practical and their aesthetic considerations
- Analyze the social experiences of architects

- Discuss, analyze, compare, and contrast the relationship between the form of a building and its function
- Compare and contrast works of architecture produced in different cultures

CSLOs

- Students will analyze the social experience of architects, demonstrating how architects' relationship with their patrons was a defining factor in the production of buildings.
- Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of architecture.
- Students will investigate the different techniques utilized in the production of works of architecture through written analysis based on firsthand evaluation of local buildings.

DISABILITY SUPPORT SERVICES

If you have a disability for which accommodations may be required in this class, please contact Disabilities

Support Services, RSS Room 141, (408) 864-8753, <https://www.deanza.edu/dsps/dss/Links to an external site>.

as soon as possible to discuss your needs and register for accommodations. If you have already arranged accommodations through DSS, please discuss them with me during my office hours. Students who have medical needs related to pregnancy or parenting may be eligible for accommodations. While I am happy to assist you, I am unable to provide accommodations until I have received verification from DSS.

ACADEMIC INTEGRITY

Students in this class are subject to the policies on academic integrity, which can be found at this address:

https://www.deanza.edu/policies/academic_integrity.html

I ask that you apply these principles to your work in this class. Handing in a project that is not your own work will result in an automatic 'F' on the assignment, and may result in an 'F' in the course.

SEXUAL HARASSMENT AND DISCRIMINATION (TITLE IX)

DeAnza College upholds a zero tolerance policy for discrimination, harassment and sexual misconduct. If you (or someone you know) have experienced discrimination or harassment, including sexual assault, domestic and dating violence or stalking, we encourage you to tell someone promptly. For more information, please go to

<https://www.deanza.edu/titleix/>

and <https://www.deanza.edu/titleix/>

Reports may be submitted online through

<https://www.deanza.edu/titleix/filing-complaint.html>

EARLY ALERT

As your instructor, I care about your success. I may use an Early Alert to refer you to a campus program or service for assistance with your class. The referral is a recommendation to use a campus support service; it is not an official grade. If you receive an Early Alert, please respond to the program or service indicated on the notification and visit me during my office hours so we may talk about success strategies for this class.

Please see Canvas for the schedule of topics and due dates.

IMPORTANT DATES AND DEADLINES

Spring 2024

APRIL 8

Spring classes begin

MAY 25-27

Memorial Day Weekend - no classes, offices closed

MAY 31

Last day to drop classes with a W

JUNE 19

Juneteenth Holiday - no classes, offices closed

JUNE 24-28

Final exams

JUNE 29

Graduation